

Blue Lullaby

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Laurence Juber (1952-)
LJ: REMASTERED('95)

Music by Laurence Juber

Open G
①=D
⑤=G
⑥=D

with expression ♩ = 85

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4 (marked with a '1' above it), then a quarter note A4, and a quarter note B4. The music continues with a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The dynamic marking *mf* is placed below the staff. The guitar tablature below shows the corresponding fretting: an open G string (0) for the first note, and frets 7 and 9 for the subsequent notes.

The second system begins with a repeat sign and a measure rest. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The music then continues with a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The dynamic marking *mf* is present. The guitar tablature shows fretting for 11, 7, 9, 7, 9, 9, 10, 9, 7, and 0.

The third system starts with a measure rest. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The music then continues with a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The dynamic marking *mf* is present. The guitar tablature shows fretting for 0, 5, 7, 0, 7, 9, 7, 9, and 0.

6

T
A
B

8

T
A
B

10

T
A
B

12

T
A
B

13

TAB

2 0 1 2 | 0 | 3 2 0 3 2 0 4 2 | 10 (12) 10 9 (10) 9 7 8 7 9 | 9 9 8

15

TAB

7 7 7 7 | 7 | 7 | 10 (12) 9 6 | 6 7 9 | 6

16

TAB

0 0 0 0 | 0 | 0 7 5 | 6 5 3 3 | 6 5 4 4 | 0

1 2

Da Coda

17

TAB

2 0 1 2 | 0 0 0 0 | 0 3 3 0 2 0 | 7 9 7 9 | 2 0 1 2 | 0 0 0 0

19

TAB

X 0 0 3 0 2 0 0 3 0 6 0 0 3 2

21

TAB

X 0 3 3 2 3 0 (0) 3 0 3 2 3 2

23

TAB

X 0 3 2 0 3 0 2 0 0 3 0 5 0 0 3 2 3 2

25

TAB

X 0 3 1 2 3 0 3 3

D.S. al Coda

26

TAB

(0) 3 0 2 2 2 2 7 9 7 9 5

27

TAB

9 11

0

X 0 0

3 0 2 0 3 0 6

29

TAB

0 0 0

3 2

3 2

X 0 3 3

3 1 2 0

3 3

31

TAB

(0) 3 0

5 3 2

X 0 3 3

3 1 2 0

3 3

33

TAB

(0) 3 0

5

2 2 2 2

7 9 7 9

34

T
A
B

9-11

0

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains three notes: a quarter note on the first line (F#), a dotted quarter note on the second line (C#), and a half note on the second space (G#). Above and below the staff are wavy lines indicating tremolo. The bottom staff is a TAB staff with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The fret numbers are 9-11 on the first line and 0 on the second line.